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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Thursday 20th July 2023
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ALL DAY DINING

Terror suspects arrested in Bengaluru

Mysuru Police on high alert

Good Morning Beat from 4 am to 6 am; Special vigilance from 6 am to 9 am; Focus on religious places from 9 am to 11 am

Mysuru, July 20 (RK&BCT)- Based on intelligence reports about possible terror strikes five days ago, Mysuru City Police are on high alert. The alert has been heightened from today after Bengaluru Central Crime Branch sleuths averted a major terror plot by arresting five suspected terrorists yesterday. Police also seized bomb-making materials and weapons from their possession.

Mysuru Police officers told *SOM* this morning that they have been on alert since last week after the meeting of ADGP (Law and Order) R. Hithendra and Southern Range DIGP Dr. M. Boralingaiah. "We have been asked to be vigilant about the possible terror strikes as many intelligence reports affirmed such attacks," a Police officer said.

Apart from meeting the Mysuru officers, the ADGP also held a meeting of all senior Police officers in Bengaluru, warning them about the intelligence reports. "Following the directive from the City Police Commissioner Ramesh Banoth, all Police Stations have their own 'Bandobast Team' that will rush to the place in case of any eventuality," the officer said.

(See HIGH ALERT on page 7)

Abracadabra

*Turn to Page-6 for Abracadabra titled "**Plea for Footwear Bhagya in addition to five Congress guarantees!**"*

To Our Readers

The 2024 Parliamentary election is going to be the most decisive one in this 75th year of our independence. The battle lines are drawn between the two, already tested, political groups — UPA (now I.N.D.I.A) and NDA.

*In this political scenario, what would you foresee for the future of India if I.N.D.I.A wins or if NDA wins? Readers are invited to write about it in about 1,200 words and e-mail it to **voice@starofmysore.com** before 15th August, 2023.*

*Those found good will be published in **Star of Mysore** and the writer will get an award of Rs. 2,000. The decision of the Editor is final.*—**Ed**

SAD DEMISE

Saluting the selfless soul that brought light into many lives

Shri. D.NARENDRANATH SINGH

DOB: 14.11.1947 - DOD: 19.07.2023

It is with deep grief & sadness that we announce the passing on of Shri, D.Narendranath Singh, son of Late Smt, Durga Bai & Shri, Durga Singh to his heavenly abode at 6:12 pm on 19 July 2023 at the age of 75 years during his visit to the United States of America.

His last rites will be performed in Sterling Heights, Michigan, USA .

Condoled by : Amar Singh, Naveen, Nishanth & Family

Mob : 9342312338 / 9845417014 / 9686484510

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 20th July 2023

Nalwadi Krishna Raja Wadiyar Award conferred on Pranathi

Thainadu Kannada Rakshana Vedike, in collaboration with the Department of Kannada and Culture, felicitated G. Pranathi, an outstanding performer in Wushu martial arts, with the State-level 'Sri Nalwadi Krishnaraja Wadiyar Award' at a ceremony held at Mini Theatre in Kalamandira premises in city. Vedike President Dr. H.B. Rajegowda, Manasagangothri Professor Dr. S. Basavarajappa and others were present. Pranathi, a third std. student of Police Public School, Mysuru, is the daughter of S.D. Giridhar and L. Sangeetha.

EDITOR'S BOTTOMLINE

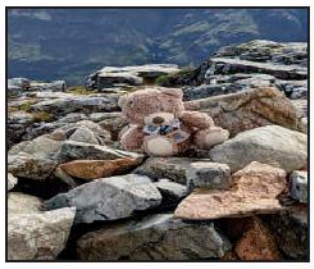
The State of World Population 2023 report of the United Nations Population Fund has made important observations and conclusions about global trends. It has dealt with themes that need to be seriously studied and better understood in view of the changing population dynamics in most parts of the world. Some of these issues are fertility rates, employment, productivity, gender equality, child rights and migration of people across borders. Appropriate policies have to be formulated to deal with each of them and they may vary from country to country, depending on their demographic situations. Global demographics are changing rapidly. Two-thirds of people are living in low-fertility contexts, and just eight countries, including India, will account for half the projected growth in the global population by 2050. This will dramatically re-order global demographics. Apart from highlighting issues, the report also presents the challenges and opportunities posed by changing populations.

Global average fertility could fall to 2.1 births per woman by 2050. While the population in Europe is expected to decline by 7 percent between 2022 and 2050, it will keep growing in the rest of the world to peak in 2100. The report says that "from a global perspective, the combination of countries with youthful populations and ageing populations would offer an opportunity for partnering, exchange and shared resilience." Such partnerships supported by economic migration could create stability and may even contribute to short-term increases in fertility. The report does not accept the idea that the world's population is "too few" or "too many," and underlines the need to change the narrative of "national identities being under threat by the influx of migrants." It says inclusive societies are key to developing demographic resilience. This is the right attitude to the reality of uneven population growth. National policies should be based on this.

— In Deccan Herald

NEWS SPARKLERS

Teddy bear rescued from mountain



Glencoe: A globe-trotting teddy that was accidentally left behind on a mountain in Scotland will soon be reunited with his delighted owner after being rescued by a hiker.

Alastair Tyson feared Mini Tyson would be lost forever after leaving the bear behind on the summit of Buachaille Etive Beag near Glencoe.

The pair have climbed 50 Munros together, with the teddy even joining Tyson on his honeymoon. Tyson said "He's been on my honeymoon, so he's been to Italy. He's been to Rome, Florence and Venice. He's been to France and all around England. He was supposed to go to New York, but I actually forgot to take him on that trip."

Tyson, a learning designer, issued a call for help on social media and was over the moon when he received a message to say the teddy was found safe and sound.

He is now waiting for Mini Tyson to be posted back home.

Barbie-inspired pink burger unveiled in Brazil

Rio: A burger dressed with a bright pink sauce has been unveiled by Burger King in Brazil as part of a themed meal to herald the release of the new Barbie movie.

The cheeseburger, topped with pieces of bacon, comes with a pink vanilla-flavoured milkshake, a ring doughnut sprinkled with pink frostings, and an order of Ken's fries.

The meal has received a mixed response from fast-food fans, with some on social media comparing the pink sauce in the burger to "chewed bubblegum."

The Barbie-themed burger comes hot on the heels of Burger King's new 'Real Cheeseburger'.

HEALTH CAPSULE

A screening with urine culture and sensitivity should be done in early pregnancy, since UTIs can cause major complications later in the pregnancy.

By Dr. Amulya K.G., - Consultant - Obstetrics and Gynecology, Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

**** Health Capsule is not intended to be of a diagnostic nature***

Majlees-e-Zikra Shadath Hussain celebrations to conclude on July 29

Mysuru, July 20 (KS) - Sarkar Mehaboob Subhani Foundation's Convener Hafeezulla Shariff has informed that Majlees-e-Zikra Shadath-e-Hussain celebrations, as part of Islamic Hijiri month Moharam, will be conducted by Masjid Ahale Sunnath-o-Jamath Managing Committee and Arabic Madaries from July 19 to July 29 during which lectures have been organised at various Masjids daily, which are as follows.

Daily after Namaz-e-Fajr Salath: Masjid Ya Rasool Allaha at Rajivnagar 1st Stage, Masjid Raza at Ghousianagar, Madina Masjid at Muslim Block in Kyathamaranahalli, Masjid Rehamaniya at M.G. Kareem Block in Shanthinagar, Masjid-e-Mushayikeen at Char Chowki in Rajivnagar and Mahamoodiya Masjid in Shanthinagar.

Daily after Namaz-e-Maghrib Salath: Masjid Bismilla at Bharath Nagar, Masjid Hazarath Shaik Abdul Khadar Jeelani at Srinagar, Masjid Khairulwara at Rajivnagar 2nd Stage, Masjid Zeenath-ul-Masjeed on 100 feet Road, Masjid Munawara at R.S. Naidu Nagar, Masjid Jyothinagar at Jyothinagar, Masjid Moula Ali at Ghousianagar, Masjid Eidgah on Mission Hospital Road, Masjid Hali Meamoon at Shivarampet, Masjid Hazarath Ameer Hamza at Shanthinagar, Masjid Aqsa near Fountain Circle in N.R.Mohalla, Masjid Hazarath Khawja Gharibun Nawaz at Nehru Nagar, Masjid-e-Ala Hazarath at Rajivnagar, Masjid-e-Moula Hussain at Sathyanagar, Masjid Khatoon-e-Janath at Kesare, Masjid-e-Kubra & Husnain at B.M. Sri Nagar, Masjid-e-Rehamaniya near Mysore Silk Factory and Masjid & Madrasa Madeenath Ul Munawara at N.R. Garden in R.S. Naidu Nagar.

Daily after Namaz-e-Isha Salath: Masjid-e-Syed Ahmed at S.A. Layout in Rajivnagar; Masjid Ya Rub at Kalyanagiri, Masjid Noor at Ghousianagar, Masjid Mahamadiya at Shantinagar, Masjid Mecca at Rajivnagar, Masjid Showda-ul-Badar (one Minarate) at Shanthinagar, Jamiya Masjid on Irwin Road, Masjid-e- Azam on Ashoka Road, Jamiya Masjid Darul Uloom Azeezia at Mamballi, Jamiya Tippu Masjid Ala at Srirangapatna, Madrasa Faizul Quran at Sunni Chowk in Mandi Mohalla, Darga Shariff Hazarath Char Baras Key Peer at Bada Makan near Tipu Circle, Masjid-e-Ya-Mustafa at Udayagiri and Darga-e-Masjid on Sawday Road.

For details, contact Mob: 99012-70392, according to a press release.

REALLY...?

- ***The earliest known form of writing using a 'pen' began in Ancient Egypt where reed pens were created to write on papyrus. Ancient Egyptians first used reed styluses to carve hieroglyphs into tablets made from clay similar to the Sumerians. However in Egypt, there were two major advances to writing, one was the invention of ink, and the other, Papyrus, both around 4,500 years ago. This prompted a slightly different reed pen.***

LAUGHTER THE BEST MEDICINE

Teacher: ***Do you know how many famous men and women were born on your birthday?***

Student: ***None, only babies!!***

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 82.05
1 UK Pound	= Rs. 106.01
1 UAE Dirham	= Rs. 22.34
1 Euro	= Rs. 91.95

VOICE OF THE READER

India 54 years ago and what a prescience!

Sir,

This is to express my sincere appreciation to the *Abracadabra* in *SOM* dated July 11, wherein K.B. Ganapathy recalls a piece written, 54 years ago, on ***'What life will be like in India in the 70s'*** for the *'Imprint'* magazine, a highly respected and reputed journal of our youth.

For a young man, under-30 at that time, Ganapathy was uncannily prescient and comes across as a keen and astute observer of society, predicting almost unerringly that the 'seventies will see a period of social unrest and economic setback leading to political chaos.'

The 70s did indeed see the first-ever imposition of Emergency (June 1975) and the suspension of democracy, freedom and fundamental rights. It also saw the lifting of the Emergency (March 1977) and the most vibrant elections that resulted in the ousting of Prime Minister Indira Gandhi, the hesitant dictator.

Ganapathy also reveals more than a passing awareness of the famous British magazine *'The Punch'* and its Editor William Davies, the well-known author Walter Raleigh and our own Nirad Babu, whose views are quoted for good measure.

He is also aware of the fashions of Theatre of those days, such as 'Che', 'Hair' and 'Oh Calcutta', not merely because he was a resident of the most dynamic city in India, Bombay. He certainly had the wherewithal to be a good journalist and the perception to realise what the rising popularity of Jan Sangh and its mouthpiece *'The Motherland'* meant for 'every Hindu to be enlightened as to whom India really belongs' and that 'there will be more communal riots.' So accurate he was 54 years ago, but his critical faculties seem to have blunted with age, now.

He writes that society in 70s will be excessively pre-occupied with SEX and his description of women that 'seventies will be a decade of unmarried women... and so in keeping with seventies she will fling open the back door with hipster saree' reveals a young man deprived of decent female company, especially when his hormones were raging. Nevertheless, his sentence that a 'generation of bottom-pinchers will prowl around' too came true when a famous IPS Officer in Punjab pinched the bottom of a lady IAS Officer and the matter went right up to Supreme Court.

Further on, he writes that 'large-scale poverty and starvation will lead to mass protests on the street and communal hatred.' The 'Sampoorna Kranti' movement of Jayaprakash Narayan certainly led to street protests all over the country against corrupt Governments of Congress party in mid-70s, but communal hatred took time in coming. And come it did, as surely as the night follows the day.

Overall, an excellent piece of journalistic writing by Ganapathy, so sharp and critical, so acute and accurate, 54 years ago. I wish the same young man led the *Star of Mysore* today.

—Ravi Joshi,
Formerly in the Cabinet Secretariat
Mysuru 19.7.2023

Obituary

Pailwan Bhyrava

Mysuru, July 20- Pailwan Bhyrava (Pailwan Classic Bhyrava), a resident of Paduvarahalli in city, passed away on Tuesday. He was 45. He leaves behind his wife Lakshmi, son Varun, daughter Amulya and a host of relatives and friends. Last rites were performed at Chirashantidhama in Gokulam on Wednesday.

Vinodamma

Vinodamma (67), wife of theatre artiste B.P. Sadananda and a resident of Bettadapura in Periyapatna taluk, passed away at a private hospital in Mysuru yesterday following brief illness.

She leaves behind her husband, son B.S. Santosh (teacher), daughter Sahana (Woman and Child Development Department Officer) and a host of relatives and friends. Last rites were held at Veerashaiva burial grounds in Vidyaranyapuram.

K.S. Thyagaraju

Hunsur: K.S. Thyagaraju (57), a teacher at Kanagal, Hunsur taluk, passed away yesterday. He leaves behind his mother, wife Manjula, a son, a daughter and a host of relatives and friends. Last rites were held at Kesturkoppal in K.R. Nagar today.

Nanjamma

Nanjangud: Nanjamma (80), wife of late Sirigaiah and a resident of Adakanahallihundi in Nanjangud taluk, passed away on Tuesday following brief illness. She leaves behind son Mahadeva, daughters Kalamma and Chikkathayamma and a host of relatives and friends. Last rites were performed at her farmland.

NEWS BRIEFS

Power disruption

As Chamundeshwari Electricity Supply Corporation (CESC) has taken up quarterly maintenance works at Maddur and Chuncharayanahundi Power Distribution Centres, there will be no power supply tomorrow (July 21) between 10 am and 6 pm in the following areas: Maddur, Maddur Hundi, Chuncharayanahudi, S. Kallahalli, Soligara Colony, Gummachanahalli and surrounding areas, according to the Executive Engineer, CESC, V.V. Mohalla Division.

Valedictory

Dr. B.C. Satish, Joint Director, Administrative Training Institute (ATI), Mysuru, who earlier served as Kodagu DC, will address the aspirants at the valedictory of the 45-day coaching class for the written competitive exams for recruitment of FDA/ SDA/ PCs to be held at Jnanabuthi located in the premises of Lakshmipuram Government High School and PU College at 6 pm tomorrow (July 21). University of Mysore Registrar V.R. Shylaja will release the study material. Noted humorist and orator Prof. M. Krishnegowda will preside.

Story-telling

As part of 'Kathe Kelona Banni-785,' Kalasuruchi has organised story-telling by G. Bhavani, Yoga teacher, Ideal Jawa Rotary School, Mysuru, at Suruchi Rangamane, # 476, Chitrabhanu Road, Kuvempunagar, in city on July 22 between 4.30 pm and 5.30 pm. [Ph: 0821-2541795 or Mob: 92435-81097]

WATER LEVEL

KRS DAM

Maximum	:	124.80 feet
Today	:	90.10 feet
Yesterday	:	89.90 feet
Inflow	:	1,863 cusecs
Outflow	:	351 cusecs

KABINI DAM

Maximum	:	2,284.00 feet
Today	:	2,271.59 feet
Inflow	:	4,574 cusecs
Outflow	:	800 cusecs

HARANGI DAM

Maximum	:	2,859.00 feet
Today	:	2,849.60 feet
Inflow	:	5,748 cusecs
Outflow	:	50 cusecs

Dasara-2023 will portray Wadiyars' contributions: District Minister

Dr. Mahadevappa

Bengaluru, July 20 (KMS&BS)- Social Welfare Minister and Mysuru District in-Charge Minister Dr. H.C. Mahadevappa has said: "The State Government has decided to celebrate Mysuru Dasara on a grand scale this year, by introducing the pro-people works of erstwhile kings of princely Mysore State to the next generation."

Sharing the details to media persons yesterday, he said that "Dasara High-Power Committee

meeting will be convened by the end of this month or August first week, under the Chairmanship of Chief Minister Siddharamaiah where the programmes will be finalised. The festival will be celebrated on a grand scale by highlighting the significant contributions of Nalwadi Krishnaraja Wadiyar. The festival is restricted to portray art and culture. But we will give priority to highlight the contributions of erstwhile royals of Mysore who had provided facilities to the people that reflect the ethos of Constitution. When most of the kings in the country were wielding power with the sole intention of expanding their kingdom, the Maharajas of Mysore got rid of social discriminations, by giving impetus to development. The education was imparted giving a fillip to judiciously use the natural resources of the State."

"Apart from continuing with the celebration of Dasara festival that was started by Maharajas of Mysore, we shall use the situation to explain their pro-people stand. It is obvious that illuminated sights and cultural programmes among other events epitomise Dasara, but along with that our intention is to tell the people how the Maharajas of Mysore became the reason for progress of the State, said Minister Dr. Mahadevappa.

14 Dasara elephants list by July end

Stringent pregnancy tests this year to avoid last year's incident where jumbo Lakshmi gave birth at Mysore Palace premises

By M.T. Yogesh Kumar

Mysuru, July 20- In preparation for the much-anticipated Naada Habba Dasara, the Forest Department is leaving no stone unturned to ensure the well-being of the elephants chosen for the grand procession, which centres around the famous *Jumboo Savari*. This year's festival has gained even more prominence due to the State Government's plans for various programmes and events on a grand scale.

Following last year's incident where Lakshmi, a female elephant, unexpectedly gave birth at Mysore Palace premises, the Forest Department has implemented stringent measures to avoid similar occurrences. A key focus this year is the health of female elephants, with the Department taking significant steps to ensure their well-being and prevent any surprises during the festival.

Although the birth of a calf was a joyous moment for the people of Mysore Palace and the officers, the Department faced severe criticism from animal rights activists who questioned the Department for making Lakshmi go through the rigorous training programme without knowing she was pregnant. The rights activists accused the Department of being careless.

One major change in this year's elephant selection process is the conducting of pregnancy tests for female elephants. Elephant Project Director and Additional Principal Chief Conservator of Forests (APCCF) Saswati Mishra has issued directions in this regard to avoid embarrassment.

Blood and urine tests

This critical task is being supervised by Dr. Mujeeb, a prominent veterinarian and involves specific blood and urine tests. The pregnancy tests will provide crucial information about the health, behaviour and condition of 5-6 selected female elephants that play a central role in the grand Dasara procession.

A team, led by Deputy Conservator of Forests (Wildlife) Saurabh Kumar, Range Forest Officer Santosh Hugar and veterinary doctor Dr. Mujeeb, has been assigned the responsibility of conducting thorough health check-ups on the chosen female elephants.

The examination process is underway at the Bheemanakatte Elephant Camp, with nine elephants currently being examined. The team will also move to Rampura Camp near Bandipur in the next few days for further examinations of more elephants.

This year's selection process is different from previous years, as the Forest Department is now prioritising the elephants' health by conducting blood and urine tests along with pregnancy tests. Previously, it was not standard practice to conduct such tests, which sometimes resulted in uncertainties regarding the pregnancy status of some female elephants.

Saswati Mishra's recommendation to include pregnancy tests has been instrumental in this new approach. By gathering comprehensive health information about the elephants, the Forest Department aims to avoid any complications during the festival and ensure a safe and successful event.

The final list of 14 elephants will be prepared by the end of July and permission will be sought to transport them to Mysuru. The journey of the elephants 'Gajapayana' for the grand procession is scheduled to take place from August 10 to 14. The ultimate decision on the final list and the number of elephants to be transported will be made during a high-level meeting in Bengaluru, under the leadership of CM Siddharamaiah.

Examination of health cards

Every year, the selection of elephants for the Dasara procession did not involve conducting blood and urine tests for female elephants. Hence, at times, it was not known if some female elephants were pregnant. This year, we will test blood and urine samples. Special attention is being paid to the health of the elephants during the selection process. The examination of health cards and selection cards at Mathigodu, Bheemanakatte, Rampura and Dubare camps is currently ongoing and the final list will be sent to the Government for approval at the end of July.

—Dr. Malathi Priya,
Chief Conservator of Forests, Mysuru Circle

The process of selecting elephants has begun. At the Bheemanakatte Elephant Camp, nine elephants are being examined. The focus is on observing the elephants that were selected last year and examining the health of the new elephants.

—Saurabh Kumar,
Deputy Conservator of Forests, Mysuru Wildlife Division

After Opposition alliance meeting in Bengaluru...

Akhilesh Yadav takes time off to visit Kodagu, Mysuru

Stays at a resort in Galibeedu, visits General Thimayya Museum at Madikeri and Suttur Mutt in Mysuru

Former Uttar Pradesh Chief Minister Akhilesh Yadav during his visit to General K.S. Thimayya Museum at Madikeri yesterday. Picture right shows Suttur Seer Sri Shivarathri Deshikendra Swamiji blessing the Samajwadi Party leader during his visit to Suttur Mutt at the foot of Chamundi Hill in city.

Madikeri/ Mysuru, July 20 (PS, Akshay&BCT)- After attending the Opposition unity meeting at Taj West End, Bengaluru, on July 18, former Uttar Pradesh (UP) Chief Minister (CM) and Samajwadi Party leader Akhilesh Yadav headed to Kodagu to stay at Taj Madikeri Resort & Spa, Coorg in Monnangeri village, near Galibeedu.

Interacting with a few resort staff and the guests for a few moments, Akhilesh said that he had come to Kodagu a couple of times when he was a student at Sri Jayachamarajendra College of Engineering (SJCE) (now JSS Science and Technology University) and had visited Madikeri to witness the night-long Dasara procession.

Before heading to Kodagu, Akhilesh had a stopover in Mandya where he rested at a private hotel and he met his old friends and classmates.

After his night's stay in Kodagu, the Samajwadi Party leader took time yesterday morning to visit General Thimayya Museum at Madikeri which celebrates the life of former Army Chief General Kodandera Subayya Thimayya, housing a variety of antique weaponry and war relics.

Welcoming the former UP CM, Museum Manager Subedar Major Gowdanda Thimmaiah, took him around the Museum and explained to him how 'Sunny Side,' the erstwhile ancestral house of General Thimayya, who served as the Chief of Army Staff from 1957 to 1961, has been renovated and converted into the Museum.

Accompanied by party National Spokesperson Rajendra Chowdhuri, Akhilesh Yadav went to every section of the Museum and was curious to know the tradition of warriors and how the Kodagu district became a nurturing place for Field Marshal K.M. Cariappa, General Thimayya and other numerous Lieutenant Generals, Brigadiers, Majors and the other Defence Services officers.

He went around observing the war memorabilia on display and also stood in front of the statue of the General from Kodagu in uniform for a few moments. He told the Museum Manager that he was impressed by the Museum and also admired the fine professional qualities of the late General Thimayya. "His services to the nation are worth emulating," Akhilesh added.

The Kodagu Police had provided tight security to the visiting VIP and media persons were not allowed inside the Museum during his visit. Only one camera person was allowed to click photos. Here too, Akhilesh spoke about his warm association with Madikeri and Mysuru.

"I studied in a Military School and read about General Thimayya. I recently came to know about this historic and well-maintained Museum and I had made up my mind to visit Madikeri. I bow to the celebrated General and the soil of Kodagu," he said.

Akhilesh returned to Mysuru where he caught up with a few of his friends and classmates. At SJCE, between 1990 and 1994, Akhilesh studied Civil Engineering before proceeding to Australia for MS in Environmental Engineering.

His classmate Dashrath Rai and others accompanied Akhilesh to Suttur Mutt where the former UP CM took the blessings of Sri Shivarathri Deshikendra Swamiji. The Swamiji felicitated Akhilesh and presented a memento.

Former UP CM praises Wadiyar rule, welfare of people

Mysuru, July 20- Former Uttar Pradesh (UP) Chief Minister (CM) Akhilesh Yadav paid a visit to the magnificent Mysore Palace yesterday.

Upon his arrival, Akhilesh Yadav was warmly welcomed by ACP Chandrashekhar and other officials from the Palace Security Division, who provided him with informative insights during the Palace tour. The Samajwadi Party Leader also took the time to greet tourists and visitors with a friendly wave.

As he explored the grand structure, Akhilesh expressed his deep admiration for the Palace's stunning beauty and recognised the significant contributions of the Wadiyar family towards the overall development of the Mysuru region through their welfare policies.

Being a socialist leader, Akhilesh appreciated the benevolence of the erstwhile rulers of Mysuru, who prioritised the interests of the people over personal gains. He also conveyed his compliments to the Mysore Palace Board for its efforts in maintaining this iconic structure. The visit was carried out under tight security coordinated by a team led by Devaraja Police Inspector.

KARNATAKA SILK INDUSTRIES CORPORATION LTD.
(A Government of Karnataka Enterprise)
3rd & 4th Floors, Public Utility Building, M.G. Road, Bengaluru – 560 001
Ph: 080- 25586550/25586399 Fax: 080-25587020, Email: info@ksicsilk.com

No. KSIC/PD/SWF/RICE/01/2023-2024 Date: 17.07.2023

Tender for Quarterly procurement of Sona Swad Gold Rice - KOF Brand for Canteen at Silk Weaving Factory, Mysuru from September-2023 to November-2023– reg.

Sealed and superscribed tenders are invited from reputed persons/firms towards tender for Quarterly procurement of Sona Swad Gold Rice - KOF Brand of 4,500 Kgs for Canteen at KSIC, Silk Weaving Factory, Mysuru from September-2023 to November-2023.

The tender document may be obtained from General Manager (Procurement) either in person or by post on payment of Rs.200/- by Cash/DD. Last date and time for submission of the tender along with **EMD of Rs. 5,200/-** by DD in favor of **"KSIC Ltd"** payable at Bengaluru on or before **17.08.2023 till 03.00 P.M.** The Technical Bids will be opened on **17.08.2023 at 04:00 PM.** Further details can be had from Office of the Undersigned during working hours either personally or over phone 080-25586550

DIPR/CP/JA/580/2023-24

Sd/-
GENERAL MANAGER(Proc)

Abracadabra... Abracadabra...

By K.B. Ganapathy

Plea for Footwear Bhagya

in addition to five Congress guarantees!

Reading a news item this morning titled ***'Youth, distressed over losing footwear, dials emergency number'*** and its contents, my memory went amok and my own experience in losing footwears came crowding to my mind. Since there is lot of fun and human element, I thought I could share it with my readers.

While ruminating on this, I also thought of our Congress Chief Minister Siddharamaiah, who gave the people of Karnataka, his voters, five guarantees namely *1. Gruha Jyothi. 2 Gruha Lakshmi. 3. Shakthi. 4. Anna Bhagya* and *5. Yuva Nidhi* and one more guarantee to Gandhi Dynasty of bringing Congress to power. Of course, he easily succeeded in delivering the promise to the Gandhi Dynasty, but he seems to be straining himself to deliver the promise made to the Karnataka voters, though the implementation exercise is underway. I am sure, knowing Siddharamaiah for the last 40 years, he would succeed.

The reason for bringing in Siddharamaiah here is the news item I mentioned above where a person, who had attended a function leaving his footwear outside and returned to find it missing. As a result he had to give a Police complaint.

Looking at the way many people lose their footwear in this manner and many poor people are going barefoot even in this 21st century and 75 years after independence, I was wondering why Siddharamaiah could not think of this barefoot walkers and bless them with one more guarantee of free footwear along with other five guarantees he has promised.

The report says, a youngster, the complainant in this case, had gone to a programme in Balam Bhat Hall in Mangaluru leaving his footwear outside as per the custom. However, when he returned after the function he found his footwear missing. Angry and distressed on finding his footwear stolen, he immediately dialled 112, the Emergency Response Support System (ERSS-112) and sought the assistance of the Police, either to trace his footwear or to catch the culprit.

Duty-bound Police responded, examined the CCTV footage. What did they find? They found that a humble barefooted labourer, engaged in some work in the hall, walking away wearing the young complainant's chappals.

However, the youth in his kindness to the underprivileged barefooted labourer, refused to lodge a complaint and the youth apparently must have walked away barefoot for a change with a feeling of helping someone deserving and hoping that after his time in this mundane world a place is reserved for him in heaven!

Having said this, I must recall my own experience in losing my footwears. In one case, it was followed by a drama of sorts. I had purchased an expensive flex leather shoes and had come to office wearing it with a sense of satisfaction and even pride to flaunt it at an evening party. Around noon, I got a telephone call from a soothsayer-cum-spiritual person, whom I knew while in Mysuru and who had just returned from his foreign jaunt, asking me if I could see him later in the day.

Since I had no time in the evening, I asked if I could see him immediately. Saying that there were people already to see him, as if to make me feel obliged, he said yes. Immediately, I went to see him in his hotel room at Yadavagiri. I thought there would be a queue but there were only two guys, apparently his local devotees or followers to receive me and guide me into the room. Sheepishly one of them requested me to remove my shoes and leave it at the door outside. I removed the shoes without fuss and went into the room. I was there for nearly half-an-hour recalling some of our earlier meetings in Mysuru and my encounter with him in London where indeed there was a very long queue to see him and I had written about it in this column.

Later, I took leave of him, he accompanied me to the door and what do I find? My shoes were not there.

I was anxious. Swamiji was surprised and felt a tad uncomfortable and asked the disciples at the door to check with the floor supervisors and returned to his room closing the door behind. A couple of security guards came running and finding me agitated, assured that it would be traced and sent to my office. I was not satisfied. I said I would wait at the reception till they trace my shoes.

Half-an-hour passed, no information. Since I knew the managing partner of the hotel, I spoke to him on telephone and said without mincing words that if the shoes are not traced by 5 O' clock, I would give a complaint to the Police and I also impressed upon him the implications of such a complaint in an intimidating manner.

Being a very affable person and having much regards to me, he assured that he would reach the shoes to my office and I might leave the hotel for now. Believe it or not, the shoes arrived in my office well and properly wrapped in a piece of white cloth by 4 O' clock. I called the managing partner, thanked him and asked how he could play the role of Sherlock Holmes. That was another story.

In another incident, I had purchased an expensive sandals, those days costing about Rs. 5,000 with fur on leather straps. Wearing this sandals, I had gone to attend a public discourse by a Swamiji and was sitting comfortably in the second row. After the discourse, some selected persons were invited to seek Swamiji's blessings on the stage and my name was also called to my utter discomfiture. I had no escape. I loosened the straps of the sandals and went to the stage. I was there hardly for five minutes with the Swamiji talking to me and honouring me. When I got down from the stage and looked for my sandals, it was not there. I thought Swamiji's miracle would enable me soon to find my sandals.

The thought of calling the Police, like the Mangaluru youth mentioned above, naturally did not occur to me nor would it be correct. For once, I walked to the car barefoot and then drove straight to the same shop where I had bought the sandals.

Moral: If you want to visit a place where you are asked to remove your footwears, make sure you go there wearing an old worn out footwear which if stolen you will not regret and rather say to yourself, 'good riddance of bad rubbish.'

LAST WORD: *Wonder why in my case, on both occasions, I lost my footwears under the benign presence of Swamijis!!*

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voice@starofmysore.com

Inauguration of Payam-e-Iqbal on July 22

Mysuru, July 20- MLA Tanveer Sait will inaugurate Payam-e-Iqbal, the sub-organisation of Faizan-e-Urdu Adab, a Urdu literary organisastion on July 22 (Saturday) at 4 pm at Darsgah-e-Bathool, Fathima Kids Care, near St. Anne's Convent, Shivaji Road in N.R. Mohalla.

Well-known poets will participate in the programme dedicated to famous Poet late Dr. Allama Iqbal, who had authored the patriotic national song "Sare Jahan Se Acha, Hindustan Hamara."

Moulana Dr. Haziq Nadvi, Administrator of Darul Umoor, Srirangapatna, will deliver the keynote address. Dr. Anees Ahmed, Rtd. Professor, Farooqia Dental College, will preside and present the aims and objectives of the newly constituted Payam-e-Iqbal, according to a press release from Dr. Suraiya Tarannum, Secretary of Faizan-e-Urdu Adab, Mysuru.

DC for effective implementation of Gruha Lakshmi Scheme

Mysuru, July 20- With Chief Minister Siddharamaiah launching the 'Gruha Lakshmi' Scheme in Bengaluru yesterday, under which the woman head of a family will get a monthly financial assistance of Rs.2,000, Deputy Commissioner (DC) Dr. K.V. Rajendra directed the officials to ensure effective implementation of the Scheme.

Presiding over a meeting with Taluk- level Officers at his Office here on Wednesday, Dr. Rajendra said that the 256 Bapuji Seva Kendras, 222 Grama One Kendras, 30 Karnataka One Centres and the 9 MCC Zonal Offices, should be fully prepared to render service regarding the Scheme.

Clarifying that there is no deadline for registration for Gruha Lakshmi Scheme, the DC said that the beneficiary woman should visit her nearest service centre only on the date as mentioned in the SMS message sent by the authorities.

Pointing out that the beneficiary woman should carry the Aadhaar card of herself and her husband, Ration card and her Aadhaar linked Bank account while visiting the centre for registration, she said that the beneficiary woman can visit the same centre the next day (5 pm to 7 pm), if she could not visit the centre on the specified date for registration. There is no fee for registration for Gruha Lakshmi, he added. He said that Nodal Officers have been appointed and the process for selection of Prajapratinidhis is underway.

BJP stages protest against suspension of its MLAs from Assembly

Submits complaint against Speaker

Bengaluru, July 20 (KMS& DM)- Strongly condemning the Speaker's action of suspending 10 of its MLAs yesterday citing 'indiscipline and unruly behaviour' during the ongoing Assembly Session, BJP MLAs boycotted the Assembly this morning and staged a protest in front of Mahatma Gandhi statue in Vidhana Soudha premises. JD(S) Legislators too expressed their support for the BJP's protest, by walking out of the Assembly.

Later, the BJP leaders marched in a procession to Raj Bhavan, where they complained against Speaker U.T. Khader and his actions. The BJP leaders were joined by former Chief Minister and JD(S) Legislature party leader H.D. Kumaraswamy, it is learnt.

On Wednesday, the BJP MLAs tore copies of Bills and the agenda and threw them at Deputy Speaker Rudrappa Lamani, who was presiding over the proceedings. Subsequently, Lamani named the 10 BJP members who indulged in 'indiscipline and disrespecting the Speaker's chair', following which the Assembly adopted a resolution on suspending them from the House for the remaining two days of the Session, which concludes on July 21. Later, turning their ire on the Speaker, the BJP members submitted a notice to the Assembly Secretary seeking permission to move a No-confidence motion against him in the House. The suspended BJP members are R. Ashok, Dr. C.N. Ashwathnarayan, V. Sunil Kumar, Araga Jnanendra, Arvind Bellad, Vedavyas Kamath, Yashpal Suvarna, Dheeraj Muniraju, Umanath Kotian and Bharat Shetty.

Basanagouda Yatnal discharged from Hospital

Vijayapura BJP MLA Basanagouda Patil Yatnal, who was hospitalised yesterday in Bengaluru after he suddenly fell ill and lied unconscious during the commotion that prevailed after the suspension of 10 BJP MLAs as Marshals had to physically eject some of the opposition members out of the House, was discharged from the hospital this morning, following recovery.

Following his discharge from the hospital, Yatnal is learnt to have travelled along with his family members to Vijayapura.

Mysuru Police on high alert

(Continued from page 1)

Beat system: To strengthen vigil, a Good Morning Beat system has been formed where officers and staff are on rounds from 4 am to 6 pm and will be on special vigilance task from 6 am to 9 am where personnel will monitor the city in civil dress. From 9 am to 11 am, the focus will be on all religious places. These beat timings have been fixed following intelligence inputs about terror strikes in the morning rush hour, Police sources said.

"Officers should be available on rounds at important places in their areas and those deployed at night should check all vehicles at borders and detain suspicious vehicles," the Police Commissioner has ordered.

There will be a day-long vigil. Night beat system has been beefed up, planned and unplanned leaves of staff have been cancelled. The Commissioner and the DCP are approving only emergency leaves, sources added. "Jurisdictional Officers have been asked to hold peace meetings even if a small incident occurs so that a bigger flare-up is aborted," the Police officer said.

Monitoring social media: There is a strict monitoring of all social media handles which can be used to incite violence by posting old photos, videos and comments from unrelated incidents from different geographies. "A special Social Media Cell team is scanning the social media for such posts and action is being taken before violence-inciting posts cause damage," the officer added.

All entry points to the city are being closely watched. Barricades are being placed on the roads that connect Mysuru city and the focus is on Mysuru-Bengaluru Highway, Manandavadi Road, Ooty Road and Hunsur Road. Vehicles including passengers and goods are checked for suspicious materials and explosives, if any.

Obituary

M. Mahadevappa

Mysuru, July 20- M. Mahadevappa (75), retired Executive Engineer of KPTCL, passed away here early today.

A resident of Dattagalli, he was a former State-level basketball player.

He is survived by his wife B.K. Manorama, sons — theatre artiste M. Pradeep and M. Dilip, an engineer at Canada. The last rites will be held at K.G. Koppal burial grounds tomorrow.

CHANGE OF DATE OF BIRTH

I, **Gurdeep Singh** S/o Sukhwinder Singh, aged 38 years and servicing in 14 Karnataka Bn NCC (Mysore)-570005. Do here by declare that **I have changed my wife Harpreet Kaur date of birth which is 27.02.1981** as per aadhar card, voter ID, 10th mark sheet, but in service record **my wife date of birth wrongly mentioned as 02.05.1986 sworn in before** Notary Venkatesha Patawardhana, Mysore vide affidavit dated 06.07.2023.

Sd/- **Gurdeep Singh**

AFFIDAVIT

I, **Parameshwari J Nayak** residing at 218, Moulimnagar, Yaraganahalli, Urdu Teachers Layout, Mysuru City-570 011, Karnataka State, India, I have changed my name from **Parameshawari J Nayak, (former name) to Parameshwari J Nayak (New name)** in all records, Certificates, bonds etc., on my own freewill & sworn in before Notary **S.V. Nagendra** vide affidavit dated 19-07-2023. In future I will be known, called and identified as **Parameshwari J Nayak** Sd/- **Parameshwari J Nayak**

Change of Name

I, Harshitha Prabhu S.K., residing at Door No. 254, 'Chiran' 2nd Cross, 2nd Stage, Gokulam, Mysore-570 002 have changed my name from Harshitha K. to Harshitha Prabhu S.K. on my own free will, sworn in before Notary C.R. Seetharam, Mysore vide affidavit dated 15-7-2023.

Sd/- Harshitha Prabhu S.K.

केन्द्रीय विद्यालय संगठन

ಕೇಂದ್ರೀಯ ವಿದ್ಯಾಲಯ ಮಾದಾಪುರ ಪೋಸ್ಟ್, ಚಾಮರಾಜನಗರ ೫೭೧೩೧೩

केंद्रीय विद्यालय, मादापुरा पोस्ट,चामराजनगर-५७१३१३

KENDRIYA VIDYALAYA CHAMARAJANAGAR

Madapura Post, Chamarajanagar, - 571313 (Karnataka)

E-mail: kvchamarajanagara@gmail.com **Phone:** 08226-297179

Website: https://chamrajnagar.kvs.ac.in

Azadi Ka Amrit Mahotsav

F.13.350/KVC/2022-23/ **Date : 19.07.2023**

ನೇರ ಸಂದರ್ಶನ/ तात्कालिक साक्षात्कार / Walk-in-interview

The interested & eligible candidates may appear for WALK-IN-INTERVIEW for the following posts purely on contractual basis for the academic year 2023-24. On 27.07.2023

ಆಸಕ್ತ ಮತ್ತು ಅರ್ಹ ಅಭ್ಯರ್ಥಿಗಳು 2023-24ರ ಶೈಕ್ಷಣಿಕ ವರ್ಷಕ್ಕೆ ಗುತ್ತಿಗೆ ಆಧಾರದ ಮೇಲೆ ಈ ಕೆಳಗಿನ ಹುದ್ದೆಗಳಿಗೆ ನೇರ ಸಂದರ್ಶನಕ್ಕೆ ಹಾಜರಾಗಬಹುದು.

1. Nursery ECCE trained Teachers shall be engaged by KV as per the qualification prescribed by NCTE:~ Secondary class (Class X or its equivalent) from a recognised board, minimum 18 years of age and should have induction training in pre-school Education. Or Any person possessing skill training / adequate training as prescribed by NIPCCD, NSDC or any other institution recognised by the. central Government/ appropriate Government/ Recognised University , Monthly consolidated Pay : Rs. 21,250/- ,Pro-rata Basis

2.Nurse B.Sc nursing/3years Diploma with BLS Certificate.

Note: The verification and submission of documents - **09:30 AM to 10: 30 AM** on above date in the Vidyalaya Premises.

For Further information regarding eligibility, Bio-Data form etc. Log on to website : https://chamrajnagar.kvs.ac.in **दिये गये पद अस्थायी है तथा नियम और शर्त के.वि.सं. के अनुसार हैं** / The posts are purely contractual and other terms & conditions applicable as per KVS rules.

आवेदन, शैक्षणिक योग्यता और अन्य जानकारी को विस्तार से जानने के लिए हमारे वेबसाइट https://chamrajnagar.kvs.ac.in **को देखे**

Visit website: https://chamrajnagar.kvs.ac.in for downloading application, Educational Qualification & other details.

पूर्णरूप से भरे हुए आवेदन पत्र, संबंधित मूल दस्तावेजों और प्रतिलिपियों के साथ उपर्युक्त दिनांक एवं समय पर विद्यालय में उपस्थित हों। Duly Filled application form along with Original & Xerox copies of the documents should be brought on the interview date.

- साक्षात्कार में भाग लेने के लिए उम्मीदवारों को कोई टीए और डीए का भुगतान नहीं किया जाएगा

TA & DA will be paid to the candidates for attending the interview.

Phone : 08226-297179 **Sd/- Principal**

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MYSORE TRAIN TIMINGS

FROM MYSURU RAILWAY STATION TOWARDS KSR BENGALURU

Train No.	From Station	To Station	Mysuru Departure	Bengaluru Arrival	Days of Service
16586	Mangaluru	KSR Bengaluru	3.45 am	6.15 am	Mon, Wed & Fri
12610	Mysuru	Chennai	5 am	7.45 am	Daily
16217	Mysuru	Shirdi	5.30 am	7.55 am	Monday
17326	Mysuru	Belagavi	5.50 am	8.40 am	Daily
06256	Mysuru	KSR Bengaluru	6.10 am	9.05 am	Daily Passenger
16215	Mysuru	Bengaluru	6.45 am	9.35 am	Daily
16229	Mysuru	Varanasi	7.30 am	9.55 am	Tue & Thu
16023	Mysuru	KSR Bengaluru	8.20 am	10.50 am	Daily
07345	Chamarajanagar	KSR Bengaluru	9.05 am	12.50 pm	Daily Passenger
19668	Mysuru	Udaipur	10 am	12.10 pm	Thu [Humsafar Exp]
12975	Mysuru	Jaipur	10.30 am	12.55 pm	Thu & Sat
12578	Mysuru	Darbhanga	10.30 am	1.35 pm	Friday
12613	Mysuru	KSR Bengaluru	11.30 am	2 pm	Daily
16315	Mysuru	Kochuveli	12.50 pm	4.35 pm	Daily
20608	Mysuru	MGR Chennai	1.05 pm	2.50 pm	Daily Except Wed Vande Bharat
17307	Mysuru	Bagalkot	1.25 pm	4.30 pm	Daily
06258	Mysuru	KSR Bengaluru	1.45 pm	4.55 pm	Daily Passenger
12008	Mysuru	MGR Chennai	2.15 pm	4.10 pm	Daily Except Wed
16557	Mysuru	KSR Bengaluru	2.50 pm	5.20 pm	Daily
12786	Mysuru	Kacheguda	3.15 pm	5.40 pm	Daily
16535	Mysuru	Solapur	3.45 pm	6.35 pm	Daily
16232	Mysuru	Mayiladuturai	4.30 pm	6.50 pm	Daily
16219	Chamarajanagar	Tirupati	4.55 pm	8.20 pm	Daily
16236	Mysuru	Tuticorin	6.20 pm	8.55 pm	Daily
16592	Mysuru	Hubballi	6.50 pm	9.40 pm	Daily
16210	Mysuru	Ajmer	7.10 pm	10.30 pm	Tue & Thu
16227	Mysuru	Talguppa	7.30 pm	10.55 pm	Daily
06526	Mysuru	KSR Bengaluru	7.50 pm	11.05 pm	Daily
22681	Mysuru	Chennai	8.15 pm	10.50 pm	Wednesday
16022	Mysuru	Chennai	9 pm	11.45 pm	Daily
06269	Mysuru	SMVT Baiyyappanahalli	10.20 pm	12.45 am	Daily
06560	Mysuru	KSR Bengaluru	10.25 pm	1.15 am	Daily
11065	Mysuru	Renigunta	11 pm	1.30 am	Friday
22818	Mysuru	Howrah	11.45 pm	2 am	Sunday

DEPARTING FROM KSR BENGALURU AND ARRIVING MYSURU

Train No.	From Station	To Station	Bengaluru Departure	Mysuru Arrival	Days of Service from Bengaluru
06270	SMVT Baiyyappanahalli	Mysuru	12.15 am	4.30 am	Daily
22817	Howrah	Mysuru	1.10 am	3.20 am	Sunday
16218	Shirdi	Mysuru	1.10 am	3.20 am	Thursday
06559	KSR Bengaluru	Mysuru	2.05 am	5.15 am	Daily Passenger
16021	Chennai	Mysuru	4 am	6.40 am	Daily
16220	Tirupati	Chamarajanagar	4.30 am	7 am	Daily
16228	Talguppa	Mysuru	5.05 am	8.20 am	Daily
22682	Chennai	Mysuru	5.25 am	8 am	Friday
16231	Mayiladuturai	Mysuru	5.45 am	8 am	Daily
16591	Hubballi	Mysuru	6 am	8.40 am	Daily
12785	Kacheguda	Mysuru	6.45 am	9.35 am	Daily
16235	Tuticorin	Mysuru	7.15 am	10.20 am	Daily
16536	Solapur	Mysuru	8 am	10.45 am	Daily
17308	Bagalkot	Mysuru	8.20 am	11.45 am	Daily
16316	Kochuveli	Mysuru	8.50 am	11.15 am	Daily
06257	KSR Bengaluru	Mysuru	9.40 am	1.30 pm	Daily Passenger
20607	MGR Chennai	Mysuru	10.20 am	12.20 pm	Daily Except Wed Vande Bharat
12007	MGR Chennai	Mysuru	10.50 am	1 pm	Daily Except Wed
16558	KSR Bengaluru	Mysuru	11.30 am	2 pm	Daily
12976	Jaipur	Mysuru	1.15 pm	4 pm	Wed & Fri
19667	Udaipur	Mysuru	1.35 pm	4.30 pm	Wed [Humsafar Exp]
16024	KSR Bengaluru	Mysuru	1.50 pm	4.20 pm	Daily
12614	KSR Bengaluru	Mysuru	3.15 pm	5.45 pm	Daily
07346	KSR Bengaluru	Chamarajanagar	3.35 pm	6.35 pm	Daily Passenger
06525	KSR Bengaluru	Mysuru	4.50 pm	7.40 pm	Daily Passenger
12577	Darbhanga	Mysuru	5.15 pm	8 pm	Thursday
17325	Belagavi	Mysuru	5.45 pm	8.40 pm	Daily
16216	KSR Bengaluru	Mysuru	6.15 pm	9.05 pm	Daily
16230	Varanasi	Mysuru	6.35 pm	10 pm	Mon & Sat
06255	KSR Bengaluru	Mysuru	7 pm	10.15 pm	Daily
12609	Chennai	Mysuru	7.50 pm	10.50 pm	Daily
16585	KSR Bengaluru	Mangaluru	9 pm	11.20 pm	Daily Except Friday
11066	Renigunta	Mysuru	11.20 pm	1.35 am	Saturday
16209	Ajmer	Mysuru	11.35 pm	1.55 am	Tue & Sun

TOWARDS HASSAN, ARSIKERE, SHIVAMOGGA, DAVANGERE, HAVERI, HUBBALLI, DADAR, NEW DELHI & BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
16206	Mysuru	Talguppa	6 am	1.15 pm	Daily
11036	Mysuru	Dadar	6.15 am	5.30 am (next day)	Sunday (Mysuru)
06268 (Exp)	Mysuru	Arsikere	6.30 am	10.25 am	Daily
16208	Mysuru	Yesvantpur	7.15 am	10.10 am (Hassan)	Daily
16225	Mysuru	Shivamogga	10.15 am	4.25 pm	Daily
16222	Mysuru	Talguppa	2 pm	11.30 pm	Daily
06214	Mysuru	Arsikere	5.45 pm	9.50 pm	Daily
12781	Mysuru	Hazrat Nizamuddin	8.10 pm (Fri)	5.50 pm (Sun)	Friday
17301	Mysuru	Dharwad	10.30 pm	8.05 am	Daily
16585	Mysuru	Mangaluru Central	11.15 pm	9.05 am	Mon, Wed, Sat
06547	Mysuru	Mangaluru Central	11.15 pm	9.05 am	Tue, Thu, Sun
17302	Dharwad	Mysuru	9.05 pm	7 am	Daily
06213	Arsikere	Mysuru	5 pm	9.25 am	Daily
16226	Shivamogga	Mysuru	11.15 am	4.50 pm	Daily
16207 (Exp)	Yesvantpur	Mysuru	4.45 pm (Hassan)	7.55 pm	Daily
06267	Arsikere	Mysuru	5.30 pm	9.15 pm	Daily
11035	Dadar	Mysuru	9.30 pm	9.40 pm (next day)	Thursday (Dadar)
16221	Talguppa	Mysuru	6.10 am	3.35 pm	Daily
16205	Talguppa	Mysuru	3 pm	10.15 pm	Daily
12782	Hazrat Nizamuddin	Mysuru	5.10 am (Mon)	3.30 am (Wed)	Monday
16586	Mangaluru Central	Mysuru	6.35 pm	3 am	Tue, Thu, Sun
06548	Mangaluru Central	Mysuru	6.35 pm	3 am	Wed, Fri, Mon

TOWARDS MYSURU TO CHAMARAJANAGAR AND BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
07327	Mysuru	Chamarajanagar	5 am	6.35 am	Daily Passenger
16220	Tirupati	Chamarajanagar	7.20 am (Mys)	9.10 am	Daily
06233	Mysuru	Chamarajanagar	9.15 am	10.55 am	Daily Passenger
06276	Mysuru	Chamarajanagar	12.15 pm	2 pm	Daily
06543	Mysuru	Chamarajanagar	3.45 pm	5.20 pm	Daily
07346	Mysuru	Chamarajanagar	6.40 pm	8.40 pm	Daily
07345	Chamarajanagar	Mysuru	7.15 am	9 am	Daily
16219	Chamarajanagar	Tirupati	3.30 pm	4.45 pm	Daily
06234	Chamarajanagar	Mysuru	5.25 pm	7.15 pm	Daily Passenger
06275	Chamarajanagar	Mysuru	6.35 pm	8.25 pm	Daily
06544	Chamarajanagar	Mysuru	8.45 pm	10.30 pm	Daily
07328	Chamarajanagar	Mysuru	9.30 pm	11.10 pm	Daily Passenger

DECODING MYTHOLOGY

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

From Shrinathji to Jagannath: How Krishna avatars change across India

Five hundred years ago, when the Mughals ruled north India, there was an explosion of Bhakti poetry across India. From north to south, people expressed their devotion to different forms of god using emotionally charged language. One of these forms of God was that of Krishna.

The songs dedicated to Krishna are composed in local languages. They are connected to particular temples where Krishna is known by different names. This makes the songs unique. So, although we speak of Krishna Bhakti as a pan Indian phenomena, the reality is he has many local manifestations. People from one part of India may not recognise Krishna from other parts of India until they observe certain details.

For example, in Rajasthan, Krishna is called 'Shrinathji'. He is visualised as holding the Govardhan Mountain on his finger, his eyes are boat shaped. But in Odisha, Krishna is called Jagannath. The image of Krishna is an incomplete wooden statue, which is replaced every 12 years or so. It has characteristic round eyes. Shrinathji is worshipped alone. Jagannath is worshipped with his brother, Balarama, and his sister, Subhadra. People from Rajasthan visiting Jagannath Puri may be familiar with Krishna. But they may find the images and the name of Jagannath very different from the image at the worship of Shrinathji at Nathdwara.

In Gujarat, Krishna is known as Dwarkadheesh, or the Lord of Dwaraka. But the image here shows him with four arms or Chaturbhuj, more like Vishnu, and less like Krishna. The images of Dwarkadheesh are found in Dwarka, as well as Dakor. In Bengal, Krishna is called Keshto in the Baul traditions.

Chaitanya Mahaprabhu made his image as Murlidhar or the flute holding Krishna standing in twined with Radha popular. This image is found in the Gaudiya Vaishnava Parampara. In the Shankardev traditions of Assam, in the satras of Assam, Krishna is popularly known as Madhava, linking him with madhu or honey. However, in Namghar, where his name is chanted and stories narrated, there is no statue of Krishna.

If you read old Tamil literature, we come across a cowherd god called Mayon. Mayon is surrounded by milkmaids and has a beloved name called Nappinnai. We wonder who he is. A closer examination reveals he is Kanha of Hindi literature and Nappinnai is Radha. This is the same god, referred to very differently in the northern belt and in the southern regions.

In Karnataka, Krishna is worshipped as Chennakeshava or the little Krishna. His image shows him holding a churning rod in one hand. In Kerala, he is visualised as Guruvayur. Guruvayur means the deity who was worshipped by Brihaspati and Vayu, the planet Jupiter and the wind-god. It is said that this image was worshipped once by Devaki and was passed on to the kings of Kerala, a long time ago.

In Maharashtra, Krishna is worshipped as Vithala, in Pandharpur with Rakhumani or Rukhmani. Krishna here stands on a brick with arms akimbo. The word Vithoba is connected to Vishnu, or Vithu, in the old form of Marathi.

In Tirupati, Andhra Pradesh, the deity looks like the four armed Vishnu but is addressed as Govinda, or Gopala, the cowherd. In Chennai, there is a rare temple where he is called Parthasarathy or the charioteer of Arjuna. This statue is gigantic and has a moustache, a very unique feature not found in other parts of India. In his hand, he holds not a flute but a conch-shell. In the Guru Granth Sahib of the Sikhs, there is repeated reference to Hari and Madhusudan, names of Krishna. Thus, we find Krishna visualised differently in different parts of India. Thus the concept of unity and diversity finds a mythological expression. Diverse regional forms of Krishna united by the Puranic idea of Krishna, the eighth avatar of Vishnu.

devdutt@devdutt.com

Yuva Brigade activist's murder at T. Narasipur

HC gives nod for condolence meet

Bengaluru, July 20- Karnataka High Court has given conditional permission to organise the condolence meeting of Yuva Brigade activist Venugopal Nayak, who was murdered recently in T. Narasipur.

As the Taluk Administration and the Police had denied permission, Veeranjaneya Dharma Jagruti Balaga had approached the HC questioning the order.

A single-Judge Bench comprising Justice Krishna S. Dixit, who took up the hearing of the petition, has given permission to hold the condolence meeting. Advocate Arun argued for the petitioner.

National Nirantara Kalemane Festival

Dance contest and Awards ceremony on July 22, 23

Mysuru, July 20- The 25th National Nirantara Kalemane Festival and Kalemane National Bharatanatyam competition, organised by Kumar Performing Arts Centre (KPAC), Mysuru, will be held on July 22 at Kalemane Sabhaangana in Vijayanagar 2nd Stage, near Abhishek Circle, here from 9 am onwards.

Vidwan D. Keshava, Choreographer, Yoga and Dance Teacher, Musician and Founder-Director of Kalasri, Switzerland; **Dr. Jamunarani V. Mirle,** Artist-cum-Writer and **Vidu. T.S. Sreelakshmi Kumar** of Sri Uma Maheshwara Nruthya Kalakshetra, Mysuru, will be the chief guests at the inauguration which will be followed by dance competition.

Vid. Nidhaga *Vidu. Soumya* *Vid. Mrudula*

Dr. K. Kumar and his disciples.

4 pm: Bharatanatyam performances by **Vidwan B.M. Nidhaga Karunad,** Artistic Director, Karunad Centre for Performing Arts, Bengaluru; **Vidushi Soumya S. Sharma,** Founder-Director, Shree Saayaujya School of Dance, Bengaluru and **Vidushi Mrudula Ravi,** Bengaluru. Later, dance competition winners will perform.

July 23

The Silver Jubilee of National Nirantara Kalemane Festival (on completion of 25 months) and Kalemane Kalashree National Awards Ceremony will be held on July 23 at Kalemane Sabhaangana at 3 pm.

The 'Kalemane Kalashree' awardees are: **T.S. Nagaraja Upadhyaya,** ISRO retd. and **Vidushi Leelavathi N. Upadhyaya,** Founder-Director, Leela Natya Kalavrunda, Bengaluru; 'Abhinava Krishna' **Kundurthy Venkatakrishna** and 'Nrithyakala Thapaswini' **Dr. Anuradha Durbhakla** (Kundurthy); **Rajesh Sanke** and **Sunitha Sanke,** Dance Choreographer and Folk Singer, Founder-President, Tara Arts Academy, Hyderabad; **Kaluva Chandrashekar Rao,** Managing Trustee, Recon International Charitable Trust, Hyderabad and **Dr. Tirumala Aravinda,** Associate Professor, Nagarjuna Government Degree College, Telangana.

Dr. Vidyalakshmi *Haritha*

The performers of the evening are as follows: Bharatanatyam by Guru 'Karnataka Kalashree' **Dr. K. Kumar** and his disciples (Kumar Performing Arts Centre); Bharatanatyam Duet by **Dr. E. Vidyalakshmi** (LNG Academy of Dance), Payyanaur, Kerala and **Haritha Thamban** (Assistant Professor, Lasya College of Fine Arts); 'Bhava Sangama,' a unique presentation by **Guru Vidushi Aarathi Arun** and her disciples (Shri Ganesha Sangeetha Nrithyalaya Charitable Trust, Mysuru); Bharatanatyam and Tiruvathirakali by disciples of **Guru Ramya Easwar Kumar** (Kala Munch, Bengaluru); Bharatanatyam by **Pavithra Prashanth** and disciples (Founder-Director, Pranavanjali Academy for Performing Arts, Bengaluru); Bharatanatyam by **Vidwan G. Vincent Paul** and disciples (Artistic Director, Sphurana Nritya Kala Kendra, Bengaluru).

Journey of Kalemane Utsava

On Sept. 2021, Kumar Performing Arts Centre (KPAC) Founder **Dr. K. Kumar** built his theatre 'Kalemane Sabhaangana,' a well-equipped theatre with light and sound facilities and a seating capacity of over 150 seats in Mysuru. Having decided to hold a 'National Nirantara Kalemane Festival' every month, the Festival celebrated its 24 successful months and has entered the 25th month. A non-profit organisation, it is a Trust established by Kumar family.

About 160 renowned Dance Gurus, who are nationally and internationally recognised, have graced Kalemane Utsava while around 2,000 artistes have performed. More than 80 people who have contributed and dedicated themselves to the field of Performing Arts have been awarded with the titles, 'Kalemane', 'Kalemane Kalaa Poshaka', 'Kalemane Kalashree', 'Kalemane Purandara Tyagaraja National Award', etc. "In all, 8 classical dance forms of India have been performed at Kalemane Sabhaangana which has also organised Dance Workshops, Workshops on Taala, Lectures-cum-Demonstrations. Artistes from across the world like USA, Gulf countries, Canada and other European nations have participated in the Festival," said Dr. K. Kumar, Professor and HoD, University College of Fine Arts, University of Mysore.

Birth anniversary of Jayachamaraja Wadiyar

Vocal Music Concert on July 22

Mysuru, July 20- Sri Krishna Ganasabha, Mysuru, will celebrate the 105th birth anniversary of Sri Jayachamaraja Wadiyar on July 22 at 5.30 pm at Alwar Kala Bhavana, Sri Krishna Temple Complex, Gokulam III Stage.

Sri Vishwaprasanna Theertha Swamiji of Pejawar Mutt, will grace the occasion. Mayor Shivakumar will inaugurate the event. Corporator SBM Manju will be the guest of honour. B.S. Sridhararaj Urs, President, Sri Krishna Ganasabha, will preside.

The inauguration will be followed by a Vocal Music Concert by Vid. N.R. Prashanth accompanied by Vidu. Prithvi Bhaskar on violin, Vid. Tumkur Ravishankar on mridanga and Vid. Sharath Koushik on ghata.

Vidwan N.R. Prashanth is a versatile Karnatak musician. An Engineering Graduate in Instrumentation Technology from the University of Mysore, his flair and devotion to the art has brought out the musician in him.

He was a faculty at the Singapore Indian Fine Arts Society, Singapore, for more than six years and has performed in well-known venues in India, United Kingdom, Australia and Malaysia.

Prashanth's tutelage from R.K. Padmanabha and Neela Ramgopal have been a privilege to his musical journey. After a short span of training from Titte Krishna Iyengar, Prashanth is now being trained by Prof. R. Visweswaran, a legend in Karnatak music.

Hindustani Music Concerts

Mysuru, July 20- Gayana Sabha, Mysuru, has organised Hindustani Classical Music Concerts at Ganabharathi in Kuvempunagar on July 22.

At 5.30 pm: Vocal recital by Amruthavarshini from Mysuru; **6.30 pm:** Vocal recital by Vidu. Geetha Heblikar from Bengaluru.

Both the artistes will be accompanied by Pt. Veerabhadriah Hiremath on harmonium and Bhimashankar Bidanur on tabla.

Amruthavarshini is a student of Vidu. Sharada Bhat Kattige taking advanced training in Hindustani music and of Ambaprasad in Karnatak music. She has performed at various reputed

Amruthavarshini *Vidu. Geetha*

Sangeetha sabhas, temples and cultural organisations.

Vidu. Geetha is a disciple of Pt. Sangameshwara Gurav and Pt. Kaivalya Kumar Gurav of Dharwad. She has won many awards including Tamankar Award, Anna Saheb Karale Award & Dr. Vasant Rao Deshpande Sangeet Award. Vidu. Geetha has performed on prestigious platforms all over Karnataka and India.

Dance recitals at Ganabharathi

Vid. Deepak Kumar Puttur and Vidu. Preethikala

Mysuru, July 20- Ganabharathi has organised two Bharatanatyam performances on July 21 at 6 pm at Veene Seshanna Bhavana in Kuvempunagar.

The first programme will be held between 6 pm and 7.15 pm by Vid. Deepak Kumar Puttur and Vidu. Preethikala Puttur.

The second programme will be between 7.15 pm and 8.30 pm by students of Vidu. Nagashree Phaneendrakumar of Sri Nataraja Performing Arts, Mysuru.

Vidwan Deepak Kumar Puttur and Vidushi Preethikala Puttur have learnt Bharatanatyam from Guru Vidushi Ambarale Rajeshwari and continued with Guru Vidushi Narmada in Thanjavur style and practiced Pandanallur style with Guru Ullal Mohankumar and learnt Kuchipudi from Guru Vidushi Veena Murthy. They have founded Sri Mukambika Cultural Academy and guiding many students.

Vidushi Nagashree Phaneendrakumar is a student of well-known Bharatanatyam Guru Vidushi Kripa Phadke. Now she is teaching Bharatanatyam at Ganabharathi Dance School and also founded Sri Nataraja Performing Arts and guiding the dance aspirants.

WORD OF THE DAY

Kludge

Pronunciation: KLOOJ.
Meaning: A kludge is a haphazard or makeshift solution to a problem and especially to a computer or programming problem.
Origin: As long as the origins of kludge (also spelled kluge) are uncertain, any attempt to pin them down will itself be a bit of a kludge—that is, a makeshift solution. The writer Jackson W. Granholm, once thought to have coined the word, offered his own when he wrote in his 1962 article "How to design a kludge" that it came from the German word klug, meaning "smart" or "witty." This connection is unlikely on both phonetic and semantic grounds, however, and in any event the word already existed. A decade earlier, in an article recounting military folklore acquired from ex-soldiers, Agnes Nolan Underwood related a shaggy-dog story about a sailor named Murgatroyd whose civilian occupation is "kluge maker." The meaning of kluge is withheld till the end of the tale, when the object made by Murgatroyd turns out to be "the damnedest looking little thing you ever saw — wires and springs sticking out in every direction." Murgatroyd then accidentally drops the object: "the kluge slipped out and went overboard, down into the ocean, and went 'kkluuge'."

THE ODD WORD

Karyology

Study of cell nuclei.

PHRASE OF THE DAY

As keen as mustard

Meaning: Very enthusiastic.
Origin: There are many similes in English that have the form 'as x as y'. 'As keen as mustard' is typical and, although rather archaic, is worth a closer look - if only to dispel a myth about its origin.
The Olde England of folk-memory conjures up pictures of ale-quaffing yeomen tucking into sides of roast beef. That may be fanciful, but the long-standing enthusiasm for the Sunday roast was real, as reflected in the words of Richard Leveridge's 1735 song Roast beef of old England:
When mighty Roast Beef
Was the Englishman's food,
It ennobled our brains
And enriched our blood...
Mustard was an essential accompaniment to beef. It became associated with vigour and enthusiasm because it added zest and flavour. By the early 20th century, the association was so strong that the word was used like this: 1925 E. Wallace, in King by Night: "That fellow is mustard."

QUOTE BOX

The only limit to our realisation of tomorrow will be our doubts of today.
— Franklin D. Roosevelt

RIDDLE THIS

Solve the rebus:

Answer: An inside job.

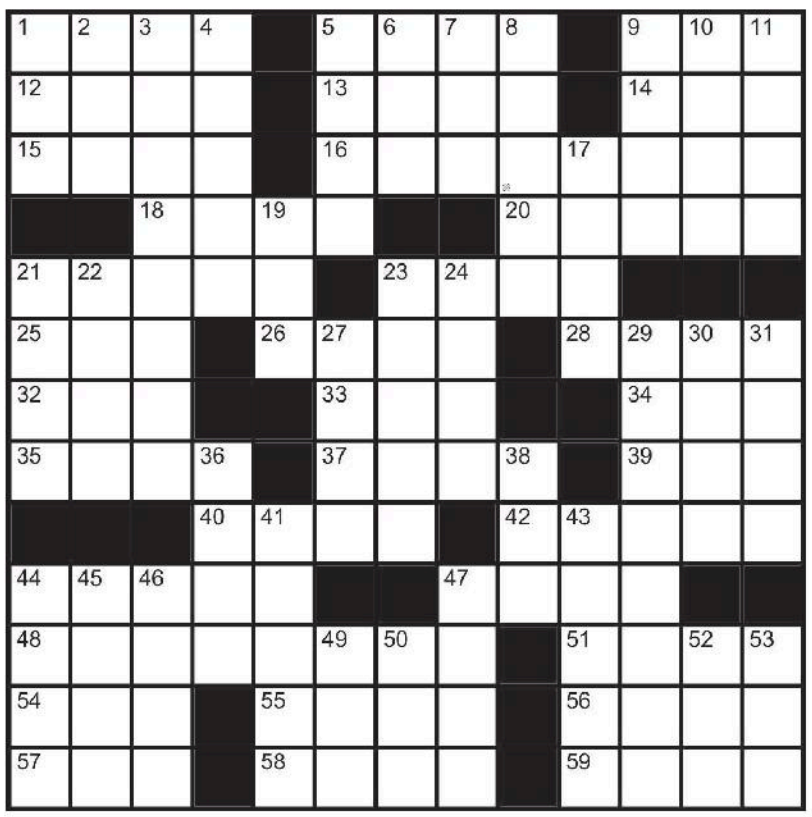
CROSS WORD

ACROSS:
1 Thought
5 Swiss river - change of "area"?
9 Not divisible by two
12 French playground - "carp" anagram?
13 Black-marketeer
14 __ culpa : an admission of guilt
15 Fail to include
16 Normal
18 Hairstyle
20 Chances
21 Gather on threads
23 Progressed in water
25 A lute-like musical instrument - "duo" anagram?
26 City in NE Italy famous for its ancient Roman ruins
28 Infant
32 Above ground level
33 Measure of weight
34 Foreign Object Damage
35 Ship's base
37 Asian language
39 Cloudlike mass
40 Inter Cont. Ballistic Missile
42 Coast
44 Between ports (2,3)
47 Close by
48 North Queensland rainforest
51 S. Indian snack
54 Brownish gray
55 Masticate
56 Sums charged for services rendered
57 Fr. holy title
58 Does garden work
59 First man

YESTERDAY'S ANSWER

G	U	L	P		A	R	A	L		P	E	N
A	R	E	A		S	O	D	A		R	I	M
R	E	A	R		N	E	A	R	N	E	S	S
B	A	N	A	N	A	S		Y	I	P		
			D	O	G		I	N	L	A	N	D
L	I	K	E	D		F	O	X		R	I	A
A	C	E	S		F	E	N		D	E	B	T
N	O	R		S	L	Y		P	A	S	S	E
S	N	O	O	T	Y		T	A	U			
		S	E	A		P	E	N	N	A	N	T
A	B	E	R	D	E	E	N		T	R	I	O
V	O	N		I	S	T	O		E	N	D	O
A	Y	E		A	P	E	R		D	I	E	T

DOWN
1 BSE deal
2 Block up flow of a river etc.
3 Monty Python member (4,4)
4 Thespian
5 From (2,2)
6 4th month in short
7 Make oneself free of, in a way
8 Mrs. Peron of Argentina
9 Mr Abdullah of J&K
10 Laura of "Jurassic Park"
11 24 hour periods
17 Insensate
19 Anger
21 Wet thoroughly
22 Massive
23 Hurricane
24 Move through
27 Cigarette end
29 Was able to spare?
30 Rude person
31 Border
36 Legal claim
38 Employ
41 Grasp
43 Israeli port
44 Calculates or totals
45 Pulled tight
46 Trigonometric term
47 Recent information
49 Greek letter
50 Shoe box letters
52 Open land
53 Any distinctive doctrine or practice



SUDOKU

		9				6	3	
			9			7		
	2	4			6			5
4	8			1				
			5		3			
				9			1	3
2			4			1	6	
		7			5			
	9	6				3		

Answer to previous puzzle

9	6	3	7	1	5	2	4	8
2	7	5	3	8	4	9	1	6
4	8	1	9	2	6	3	5	7
5	4	8	6	7	3	1	9	2
7	1	6	2	5	9	4	8	3
3	9	2	8	4	1	6	7	5
1	5	7	4	6	2	8	3	9
6	3	4	5	9	8	7	2	1
8	2	9	1	3	7	5	6	4

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

XWPXHL WKOF KY MCF RSWKFLM CGRLF GY MCF

LMNFFM - MCFY HGR JGY'M CXOF MG WGGZ XM KM.

TODAY'S CLUE: J EQUALS D

Yesterday's Cryptoquip: Painting is silent poetry, and poetry is painting with the gift of speech.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Mission Impossible: Dead Reckoning (E) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  O Manase (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  O Manase (K) - 4 Shows
- **Balaji Theatre** — **Ph: 2497199**
  1920: Horrors of the Heart (H) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Aparoopa (K) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Mahaveerudu (Te) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Baby - 2023 (Te) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Maaveeran (Ta) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Mystery (K) - 4 Shows
- **Thibbadevi Theatre** — **Ph: 2452958**
  Ravanasura (Ta) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Satyaprem Ki Katha (H)	(S-1)	10.15 am
Mission Impossible: Dead Reckoning (E)	(S-1)	1.15 pm, 4.30 pm, 8 pm
	(S-3)	10.10 am
	(S-4)	12.30 pm, 3.40 pm
		6.55 pm, 10.10 pm
Insidious: The Red Door (E)	(S-2)	10.35 am
Maaveeran (Ta)	(S-2)	12.50 pm, 4 pm, 7.05 pm
Padmini (Ma)	(S-2)	10.15 pm
O Manase (K)	(S-3)	1.35 pm
Sri Prasanna Venkatadaasaru (K)	(S-3)	4.25 pm
Baby (Te)	(S-3)	6.55 pm, 10.15 pm
Aparoopa (K)	(S-4)	10.05 am

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Maaveeran (Ta)	: 10.30 am, 1.35 pm 6.00 pm, 9.05 pm
Mission Impossible (E)	: 10.30 am, 11.45 am, 2.50 pm 4.40 pm, 6 pm, 7.45 pm, 9.05 pm
Aparoopa (K)	: 1.45 pm
Mystery (K)	: 1.45 pm
Damayana (K)	: 4.30 pm
Mohankrishnas Gang Leader (Te)	: 7.00 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Mission Impossible: Dead Reckoning (E)	: 8.30 am, 10.30 am, 11.15 am 12noon, 2pm, 3.30pm, 5.30pm 6.15pm, 7pm, 9pm, 10.30 pm
Mission Impossible: Dead Reckoning (H)	: 2.45 pm, 9.45 pm
Baby (2023) (Te)	: 11.35 am, 6.10 pm
Aparoopa (K)	: 12.15 pm
Maaveeran (Ta)	: 12.15 pm, 3.40 pm 7.05 pm, 10.30 pm
Trailers Screening Show	: 2.55 pm
Spider-man: across spider-verse (E)	: 3.10 pm
O Manase (K)	: 3.40 pm
Satyaprem Ki Katha (H)	: 6.25 pm
Insidious: The Red Roor (E)	: 9.30 pm
Padmini (Ma)	: 9.45 pm

1st Floor, Garuda Mall. Mob: 9901373210

Mission Impossible: Dead Reckoning (E)	: 10.45 am, 11.30 am, 2.15 pm 3 pm, 5.45 pm, 6.30 pm 9.15 pm, 10.00 pm
Mission Impossible: Dead Reckoning (Te)	: 2.30 pm
Maaveeran (Ta)	: 11.30 am, 2.55 pm 6.20 pm, 9.45 pm
Mystery (K)	: 11.55 am
Trailers Screening Show	: 6.55 pm
Damayana (K)	: 7.40 pm
Mahaveerudu (Te)	: 10.15 pm

EVENTS TODAY (JULY 20)

- **Sahara Art and Crafts:** Shopping Festival-2022 — Handicraft and Handloom expo-cum-sale — Scouts and Guides Grounds, **up to 9.30 pm.**
- **Srikrishna Trust Chaturmasya Samiti:** Pejawar Adhokshaja Mutt Seer Sri Vishwaprasanna Teertha Swamiji's 36th Chaturmasya Vrata, Bhajans, Bhagavata discourse, Ramayana discourse and cultural programmes, Srikrishnadhama, Saraswathipuram, **5 pm to 8 pm.** [Mob: 94482-71837]
- **Chinmaya Mission:** Lecture on 'Pathanjaliya Yoga Sutragalu-Samadhi Pada' by Krishnarao Prakash, Yagnashale, Chinmaya Mission, Gokulam, **6 pm.**
- **Sri Ramakrishna Ashram, Mysuru:** Special discourse by Swami Gautamanandaji Maharaj, one of the senior Vice-Presidents of Ramakrishna Mahasangha, Ashram auditorium, **6 pm;** Devotees can meet Swami Gautamanandaji after Sandhyarati, **7.30 pm.**

EVENTS TOMORROW (JULY 21)

- **Sahara Art and Crafts:** Shopping Festival-2022 — Handicraft and Handloom expo-cum-sale — Scouts and Guides Grounds, behind DC's Office, **10.30 am to 9.30 pm.**
- **The Jewellery Show:** Exclusive jewellery exhibition with reputed brands from across India, Radisson Blu Plaza Hotel, M.G. Road, **10 am to 9 pm;** Film actor and Brand Ambassador for this edition Nishvika Naidu inaugurates in the presence of Show Organisers Jagadeesh and Hemalatha Jagadeesh, **12.30 pm.**
- **Mysore University School of Engineering, Manasagangothri:** AMUSE 2K23, University of Mysore (UoM) Registrar V.R. Shylaja inaugurates, UoM Faculty of Engineering Dean Prof. B. Shankar guest of honour, K.S. Rangappa auditorium, School of Planning, UoM, **10 am.**
- **Marimallappa's Educational Institutions - Marimallappa's PU College:** Inauguration of Cultural and Sports Forum 2023, Sri Jayadeva Institute of Cardiovascular Sciences and Research-Mysuru Medical Superintendent Dr. K.S. Sadananda inaugurates, Marimallappa's Educational Institutions Hon. Secretary Prof. KN. Panchaksharaswamy presides, Viveka Vidyavahini Trust Founder, writer and thinker Nityananda Vivekavamshi and Acting DDPU Nagamma chief guests, Marimallappa's PU College Principal M.S. Vijaya and Academic Officer Mangala Muddumadappa will be present, Jaganmohan Palace, **10 am.**
- **Sri Nataraja Women's PU College, Khille Mohalla and Sri Sharana Jyothi Prasaranga, Mysuru:** Pratibha Puraskar-Sneha Sinchana and Book Release, Sri Nataraja Pratishtana President Sri Chidananda Swamiji graces the occasion, Chamarajanagar University VC Prof. M.R. Gangadhar inaugurates and releases the book 'Basavanna - The Sharanas of Kannada Country' (written in Kannada by senior artist L. Shivalingappa, translated to English by Dr. Mallikarjun Patil), Acting DDPU Nagamma presents Pratibha Puraskar, Seshadri PU College Principal K. Sowmya Erappa chief guest, Sri Nataraja Pratishtana Special Officer Prof. S. Shivarajappa presides, Sri Nataraja Women's PU College Principal V.D. Sunitarani will be present, Sri Nataraja auditorium, **10.30 am.**
- **Guttigedarara (Contractors) Credit Co-operative Society Ltd.:** Presentation of Pratibha Puraskar to children of contractors, Sri Someshwaranatha Swamiji of Adichunchanagiri Mutt graces the occasion, Society President Mahalingam presides, Chamaraja MLA K. Harishgowda chief guest, K.R. Nagar Government FGC Kannada Professor and critic Prof. Mysore Krishnamurthy main speaker, Society Vice-President Govindegowda will be present, Rio Meridian auditorium, New Sayyaji Rao Road, near Highway Circle, **5 pm.**
- **Srikrishna Trust Chaturmasya Samiti:** Pejawar Adhokshaja Mutt Seer Sri Vishwaprasanna Teertha Swamiji's 36th Chaturmasya Vrata, Bhajans, Bhagavata discourse, Ramayana discourse and cultural programmes, Srikrishnadhama, Saraswathipuram, **5 pm to 8 pm.** [Mob: 94482-71837 or 99452-30501]
- **Ganabharathi:** Bharatanatyam performance by Vid. Deepak Kumar Puttur and companions, **6 pm to 7.15 pm;** Bharatanatyam performance by students of Vidu. Naagashree, Sri Nataraja Performing Arts, Ganabharathi, Kuvempunagar, **7.15 pm to 8.30 pm.**

Excels in State-level Chess Championship

Mysuru, July 20- **Lakshit Dayananda,** a second standard student of Delhi Public School, Mysuru, has secured 3rd place in Karnataka State Under-7 Open Chess Championship 2023 in the Boys Category.

It was a National Selection Tournament organised by Panchajanya Chess Academy, Bengaluru, at Sri R. Gundurao Sports Complex in Malleswaram, Bengaluru, recently.

Lakshit will now be representing Karnataka in the National Championship to be held in West Bengal during September.

Lakshit is the son of Dr. Dayananda and Shruthi Dayananda, residents of Siddartha Layout in city.

INOX LIVE the MOVIE

Mall of Mysore - Mob. : 7829999465

Mission Impossible: Dead Reckoning (E)	(S-1)	12 noon, 3.30 pm
		7.00 pm, 10.30 pm
	(S-2)	10.45 am, 2.30 pm, 6 pm
Mission Impossible: Dead Reckoning (H)	(S-2)	9.30 pm
Maaveeran (Ta)	(S-3)	11.30 am, 2.55 pm
		6.20 pm, 9.45 pm
Aparoopa (K)	(S-4)	11.50 am
Baby (Te)	(S-4)	2.30 pm, 6.45 pm
Padmini (Ma)	(S-4)	10.20 pm
Trailer Screening Show	(S-4)	6.05 pm

INOX Centro Mysore - Mob. : 9606976757

Mission Impossible: Dead Reckoning (E) (English Atmos)	(S-2)	11.30 am, 3.00 pm 6.30 pm, 10.10 pm
Mission Impossible: Dead Reckoning (E)	(S-3)	10.30 am, 2.00 pm 5.30 pm, 9.00 pm
Maaveeran (Ta)	(S-1)	3.40 pm, 7.05 pm, 10.30 pm
	(S-4)	10.45 am
Damayana (K)	(S-4)	2.10 pm
Baby (Te)	(S-1)	11.30 pm
	(S-4)	10.10 pm
O Manase (K)	(S-4)	9.30 pm
Aparoopa (K)	(S-4)	9.30 pm
Trailers Screening Show	(S-1)	3.00 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

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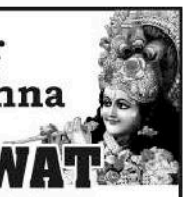

SHRIMAD BHAGWAT SAPTAH GYAN YAGYA

Date: 24th July 2023 (Monday) to 30th July 2023 (Sunday)
Time: 3.00 pm to 7.00 pm

With blessings of Lord Shiva, Sri Krishna, our Ancestors with the help of our Hindu Brethren **SRI BHAGWAT KATHA** is been organised. In the auspious month of Adhikmass at **GUJARATI SAMAJ**, Yadavagiri, Mysore.

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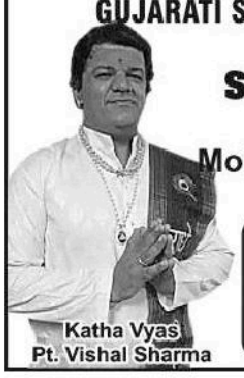

Katha Vyas
Pt. Vishal Sharma

The donation of this Yagya goes towards Shivashakti Gow Shala & Tripth Paatr Army

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ಸಂಖ್ಯೆ:ನ.ಸ.ನಂ/ತಾಂತ್ರಿ/22-23ನೇ ಎಸ್.ಎಫ್.ಸಿ.ಕುನೀಯೋ&24.10%/ಟೆಂ/2023-24 ದಿನಾಂಕ: 17.07.2023

ಟೆಂಡರ್ ಪ್ರಕಟಣೆ (ಇ ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪದ್ಧತಿಯಲ್ಲಿ)

ನಂಜನಗೂಡು ನಗರಸಭಾ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ 2021-22 ಹಾಗೂ 2022-23ನೇ ಸಾಲಿನ ಎಸ್.ಎಫ್.ಸಿ ಕುಡಿಯುವ ನೀರು ಪರಿಹಾರ ನಿಧಿ, 2022-23ನೇ ಸಾಲಿನ ಎಸ್.ಎಫ್.ಸಿ ಶೇ.24.10 ಹಾಗೂ ನಗರ ಸಭೆ ಸಾಮಾನ್ಯ ನಿಧಿ ಯೋಜನೆಗಳ ವಿವಿಧ ಅಭಿವೃದ್ಧಿ ಕಾಮಗಾರಿಗಳು ಹಾಗೂ ಸೇವೆಗಳನ್ನು ಒದಗಿಸಲು ಲೋಕೋಪಯೋಗಿ ಇಲಾಖೆಯಲ್ಲಿ ಚಾಲ್ತಿ ಸಾಲಿಗೆ ನೋಂದಾಯಿತ ಅರ್ಹ ಸಿವಿಲ್ ಗುತ್ತಿಗೆದಾರರಿಂದ KW-1, KW-2ರ ನಿಯಮಗಳ ಅನ್ವಯ ಹಾಗೂ 1999 ಹಾಗೂ 2000ರ ಪಾರದರ್ಶಕ ಕಾಯ್ದೆಗೆ ಒಳಪಟ್ಟು ಪ್ರತ್ಯೇಕವಾಗಿ ಇ-ಪೋರ್ಟಲ್ ಮುಖಾಂತರ ಟೆಂಡರನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಆಸಕ್ತಿಯುಳ್ಳ ಗುತ್ತಿಗೆದಾರರು **https://kppp.karnataka.gov.in/** ನಿಂದ ಟೆಂಡರ್ ಪರಿಶೀಲಿಸಿ, ಇಎಂಡಿ ಹಾಗೂ ದಾಸ್ತಾವೇಜನ್ನು ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಂಡು ಆನ್‌ಲೈನ್ ಮುಖಾಂತರ ಟೆಂಡರ್‌ಗಳನ್ನು ಸಲ್ಲಿಸಬಹುದಾಗಿದೆ. ಕಾಮಗಾರಿಗಳ ವಿವರ ಈ ಕೆಳಕಂಡಂತಿದೆ.

ಕ್ರ.ಸಂ	ಇಂಡೆಂಟ್ ಸಂಖ್ಯೆ	ಅಂದಾಜು ಮೊತ್ತ (ರೂ. ಲಕ್ಷಗಳಲ್ಲಿ)	ಮೀಸಲಾತಿ
1.	DMA/2023-24/WS/WORK_INDENT1585	3.85	ಸಾಮಾನ್ಯ
2.	DMA/2023-24/WS/WORK_INDENT1584	3.85	ಸಾಮಾನ್ಯ
3.	DMA/2023-24/IND0155	4.35	ಸಾಮಾನ್ಯ
4.	DMA/2023-24/IND0156	2.00	ಸಾಮಾನ್ಯ
5.	DMA/2023-24/OW/WORK_INDENT1578	3.40	ಸಾಮಾನ್ಯ
6.	DMA/2023-24/WS/WORK_INDENT1652	36.00	ಸಾಮಾನ್ಯ
7.	DMA/2023-24/IND0158	8.71	ಸಾಮಾನ್ಯ

ಭರ್ತಿ ಮಾಡಿದ ಟೆಂಡರ್‌ನ್ನು ಸಲ್ಲಿಸುವ ಕಡೆಯ ದಿನಾಂಕ: 08.08.2023 ಸಂಜೆ 5:00 ಗಂಟೆಯವರೆಗೆ, ಟೆಂಡರ್ ತೆರೆಯುವ ದಿನಾಂಕ: 10.08.2023 ಬೆಳಿಗ್ಗೆ 11:00 ಗಂಟೆಗೆ. ಸೂಚನೆ: 1. ಕಾರಣಾಂತರಗಳಿಂದ ಮೇಲೆ ತಿಳಿಸಿದ ಟೆಂಡರ್ ದಿನಾಂಕಗಳು ಹಾಗೂ ಇತರೆ ಬದಲಾವಣೆಗಳಾದಲ್ಲಿ ದಿನಪತ್ರಿಕೆಗಳಲ್ಲಿ ಪ್ರಕಟಿಸಲಾಗುವುದಿಲ್ಲ ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ಸೂಚಿಸಲಾಗುವುದು. ಹೆಚ್ಚಿನ ವಿವರಗಳನ್ನು ಗುತ್ತಿಗೆದಾರರು **http://kppp.karnataka.gov.in/** ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ನೋಡಿಕೊಳ್ಳುವುದು. 2. ಜ.ಎಸ್.ಟಿ ತೆರಿಗೆಯನ್ನು ಪ್ರತ್ಯೇಕವಾಗಿ ಕಾಮಗಾರಿ ಬಿಲ್ಲಿನಲ್ಲಿ ಸೇರಿಸಲಾಗುವುದು.

ಸಹಿ/- ಆಡಳಿತಾಧಿಕಾರಿ
ನಗರಸಭೆ, ನಂಜನಗೂಡು

ಸಹಿ/- ಪೌರಾಯುಕ್ತರು
ನಗರಸಭೆ, ನಂಜನಗೂಡು

DIPR/MYS/KAVITA/126/2023-24